



# What are we reading?



AT IAN RAMSEY CE ACADEMY

## SUBJECT

English are reading **An Inspector Calls** by **J.B Priestley**

Y11 are gearing up to study J.B. Priestley's iconic play. Delve into the world of class, suicide and mystery as the Birling family are put under the spotlight for their sins.



## STAFF

Miss Bolland is reading **The Ghost Woods** by **C.J**

Set in 1960s Scotland, where a remote, eerie manor hides dark secrets. Pregnant young women are sent there under mysterious circumstances, entangling them in a haunting mystery involving local folklore, sinister rituals, and supernatural forces lurking in the woods.



## PUPIL

**The Boy, The Mole, The Fox and The Horse** by **Charlie Mackesy**

A tender, illustrated tale of friendship, kindness, and self-discovery. Through simple yet profound conversations, the four characters explore themes of love, courage, and vulnerability, reminding readers of life's beauty, the value of compassion, and the power of connection.



## HOUSE

**Bede House** are reading **Clarice Bean Smile** by **Lauren Child**

A heart-warming tale of perseverance, follows Clarice as she navigates friendship struggles, school challenges, and family chaos.



## PREFECTS

**A Christmas Carol** by **Charles Dickens**

In A Christmas Carol, grumpy Ebenezer Scrooge is visited by three ghosts on Christmas Eve. They show him his past, present, and future, helping him realize the joy of kindness and giving. Scrooge's icy heart melts, and he becomes a friend to all, especially to tiny, brave Tim. It's a magical tale of transformation and holiday cheer!



Have a recommendation? Send it to [emma.bolland@nllt.co.uk](mailto:emma.bolland@nllt.co.uk)

# English Superstars!

Year 8 have been producing some fantastic descriptions of Frankenstein's monster. Take a peek at our top creations!

with bring dead things to life. He would dig up dead  
snatch up on graves like a tiger stalking it's prey then would dig up dead  
people and take their body parts like a thief in the night. Frankenstein  
was so sole and estate about his creation. He would walk into the  
lab that was old and rusty that looked abandoned and ugly. He would  
use many strategies to try bring back the dead. After 2 years of sweat, blood  
and tears Frankenstein done it. He couldn't contain himself and jumped in joy until  
his legs gave up then he fell to the floor still with a big smile on his face.

He opened his eyes and the smile was quickly wiped off his and replaced  
with shock and grief after a abomination stepped out of the lock. The long  
skinny legs slipped down off the table and made the ground shake like  
it had been a magnitude 9 earthquake. His inhuman beast grace cluck  
out like a scare chicken. His greasy black hair dripped on the floor while  
he stare the street of his face with his green ginger.

Frankenstein could real face in grief and disappointment. His legs were shaking  
as quickly as a cheat while adventure washed through his lighter body.  
All he could do is sit there paralyzed trying not to move or react  
to save his life. It happened hardly enough to wake half of the  
world up. He could understand how or what he made taking out his lighter  
soul not knowing what it could do or what it will do to him...

Frankenstein Assessment

The Scientist was so proud of his creation  
so far for it to have bright blue eyes, combed  
hair and more. The lab was very dark and closed  
closed off and was a very tight space. Excitedly the Scientist  
closed carried on with his experiment. Frankenstein Lab Smell  
closed like rotten corps and machines over heating.  
closed

As soon he was finished, he smiled to himself  
so proud of his creation & when he  
experiment removed do table it Frankenstein moved back.  
experiment + looked like tall with sluggish eyebrows,  
experiment jet black hair, yellow finger nails and sickly  
experiment yellow / green skin. ugly and Friend it (the monster)  
opened its eyes.

corps anticipate, nervous Frankenstein felt bisappointed  
corps with his creation and what he did the creation  
corps was unpleasant. Frankenstein might feel annoyed  
corps that it didn't work.

# What's on?

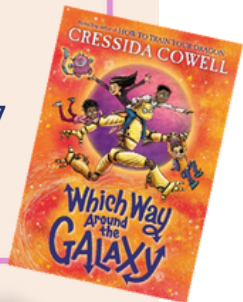


## Cressida Cowell visits Y7

As a child Cressida Cowell was an avid reader and today is very eager to encourage young people to read and write stories. The advice Cressida gave her audience was to simply write up your story and not to worry too much about grammar and spelling. The important thing to do is to develop your ideas and your imagination.

Cressida's latest series is 'Which Way to Anywhere' this is for older readers and takes you literally out of this world. Cressida has drawn all the super illustrations for these stories.

Cressida took questions from the audience and Year 7 received their free signed copy of 'Dragons Tales'.



## Sally Nicholls visits KS3

Sally Nicholls grew up in Eaglescliffe near Stockton-on-Tees. 'Ways to live Forever' is Sally's first book, this was published when she was only twenty-two. The latest titles Sally has written are historical novels focusing on women's rights and suffrage. Sally read an extract from 'Yours From the Tower' this is an epistolary novel telling the story through letters written by the three main characters.

Our Year 7 and Year 8 pupils asked Sally some great questions we discovered Sally takes a year to write the first draft of one of her books and she will do a lot of historical research to make her stories more believable. Sally will come up with ideas for her stories from all the books she reads, films she watches and plays she sees. Her advice to any prospective writers is to see and read as much art as possible and put your ideas down on paper.

A group of Year 9 pupils joined Sally in the LRC for a Writing Workshop. They followed Sally's process for story writing by coming up with ideas, creating the opening sentence of a story and title and completing a piece about our library.



# Dates for your diary

## gcse poetry **live!**

The GCSE Poetry Live trip offers Year 11 pupils an incredible chance to deepen their understanding of the AQA Power and Conflict anthology. Pupils will hear poets discuss their work, gain fresh insights into key themes, and develop essential exam skills. Any pupils who have signed up for Friday 31st January 2025, please keep your eyes peeled for updates from Miss Booth.

