## IAN RAMSEY <br> CE ACADEMY

Together to learn, to grow, to serve


| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1919 <br> J. D. Salinger is born. | 1920 <br> Isaac Asimov is born. | 1892 <br> J. R. R. Tolkien is born. | 1643 <br> Isaac Newton is born. | 1926 <br> Margaret Laurence is born. | 1910 <br> Wright Morris is born. | 1919 <br> Robert Duncan is born. |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 1910 <br> Cyrus Colter is born. | 1923 <br> Kathleen Mansfield <br> Beauchamp <br> (Katherine <br> Mansfield) dies. | 1950 <br> Ernest Poole dies. | 1928 <br> Thomas Hardy dies. | 1952 <br> Walter Mosley is born. | 1941 <br> James Joyce dies. | 1912 <br> Tillie Olsen is born. |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 1936 <br> Frank Conroy is born. | 1928 <br> William Kennedy is born. | 1914 <br> William Stafford is born. | 1882 <br> A. A. Milne is born. | 1809 <br> Edgar Allan Poe is born. | 1993 <br> Maya Angelou reads her poem "On the Pulse of Morning" at the inauguration of President Bill Clinton. | 1950 <br> George Orwell dies |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 1908 <br> Sinclair Ross is born. | 1930 <br> Derek Walcott is born. | 1670 <br> William Congreve is born. | 1882 <br> Virginia Stephen (Virginia Woolf) is born. | 1929 <br> Jules Feiffer is born. | 1832 <br> Lewis Carroll is born. | 1873 <br> Sidonie-Gabrielle Colette is born. |
| 29 | 30 | 31 |  |  |  |  |
| 1927 <br> Edward Abbey is born. | 1873 <br> Johannes V. Jensen is born. | 1915 <br> Thomas Merton is born. |  |  |  |  |

## Welcome

Welcome to our January edition of the Reading Newsletter! I hope you enjoyed our last edition. This month's is packed with even more reading-related information. I hope you enjoy what is included, but if there is anything you want to see that isn't here yet, why not drop the Academy and email and let me know what you would like to be included?

This newsletter is a chance to find out about:

- fiction
- non-fiction
- poetry
- authors and their work
- Vocabulary
- how to help your child with their reading journey
- what's new in reading
- local libraries
- and much more...

So, sit back, grab a cuppa and enjoy our Reading Newsletter.
As always, your support is hugely appreciated,
The English department at lan Ramsey CE Academy

## Author spotlight

## This month's author: Emma Perry

Emma Perry is a captivating UK author known for her talent in crafting enchanting children's literature. With a magical touch that resonates with young readers, Perry weaves delightful stories that transport children to whimsical worlds filled with imagination and wonder.

Her writing is characterised by its warmth and accessibility, making her books cherished favorites for both children and their families.

Through her creative storytelling, Emma Perry has left an indelible mark on the literary landscape, fostering a love for reading and sparking the imaginations of generations to come.

## Author to academy



## From page to screen: Argylle



Reclusive author Elly Conway writes best-selling espionage novels about a secret agent named 'Argylle' who's on a mission to unravel a
 global spy syndicate. However, when the plots of her books start to mirror the covert actions of a reallife spy organization, the line between fiction and reality begin to blur.



## 2024 Reading Challenge

## READING CHALLENGE <br> 2024



| A BOOK WITH |
| :---: |
| MULTIPLE |
| POINTS OF |
| VIEW |


| REREAD YOUR |
| :---: |
| FAVORITE |
| BOOK |


| A SPICY |
| :---: |
| ROMANCE |


| A BOOK |
| :---: |
| BEING |
| ADAPTED FOR |
| TV/FILM |


| PART OF A |
| :---: |
| DUOLOGY |


| A NON- |
| :---: |
| FICTION |
| BOOK |


| A BOOK |
| :---: |
| PUBLISHED |
| IN 2024 |

A BOOK WITH
OVER 350
PAGES

| A BOOK <br> WITH A KING <br> OR QUEEN LISTEN <br> TO AN <br> AUDIOBOOK |
| :--- |
| A BOOK SET <br> IN A <br> DIFFERENT <br> CENTURYA BOOK THAT <br> WON AN <br> AWARD |


| A BOOK YOU <br> MEANT TO <br> READ LAST <br> YEAR |
| :--- |
| A THRILLER <br> OR <br> MYSTERY |


| READ A |
| :---: |
| BOOK IN A |
| DAY |

RETELLING OF A FAIRY TALE OR CLASSIC NOVEL


| A BOOK |
| :---: |
| ABOUT |
| MENTAL |
| HEALTH |

A BOOK YOU
OWN, BUT
HAVE NEVER
READ
A BOOK BY
AN AUTHOR
YOU'VE NEVER
READ

AN AUTHOR YOU'VE NEVER READ

## What's new?

## Non-fiction Charles III by Robert Hardman

The dramatic story of the new king's evolution over the past year from Prince of Wales to King Charles III, from one of the most acclaimed royal biographers writing today.
No British monarch has had a tougher act to follow. Now, after seventy years of waiting and preparation, King Charles III is not just the head of the most famous family in the world. He is the custodian of a thousand-year-old institution which must redefine its place in the digital age while others insist on rewriting the past.


## Fiction

## The Book of Doors by

 Gareth BrownCassie is about to discover that the Book of Doors is a special book - a magic book. A book that bestows extraordinary abilities on whoever possesses it. And she is about to learn that there are other magic books out there that can also do wondrous - or dreadful and terrifying - things.

Because where there is magic there is power and there are those who will stop at nothing to possess it.


## Poetry The Forward Book of Poetry 2024

The Forward Book of Poetry is the indispensable annual guide to contemporary poetry. In bringing together the best new work published in the UK and Ireland, as chosen by the jury of the annual Forward Poetry Prize, this anthology offers a vital overview of the literary landscape to seasoned poetry lovers and new readers alike.


## Pupil Recommendations

## Skandar and the Unicorn Thief by A.F. Steadman

Thirteen-year-old Skandar Smith has only ever wanted to be a unicorn rider. To be one of the lucky few selected to hatch a unicorn. To bond with it for life; to train together and race for glory; to be a hero. But just as Skandar's dream is about to come true, things start to take a more
 dangerous turn than he could ever have imagined.


The First to Die at the End by Adam Silvera

In this prequel to the international bestselling phenomenon of They Both Die at the End, two new strangers spend a life-changing day together after Death-Cast make their first fateful calls. t's the night before Death-Cast goes live, and there's one question on everyone's mind: Can Death-Cast actually predict death, or is it an elaborate hoax?


## Five Survive by Holly Jackson

The brand new, explosive crime thriller from Holly Jackson, bestselling, award-winning author of the Good Girl's Guide to Murder trilogy. Eighteen-year-old Red and her friends are on a road trip in an RV, heading to the beach for Spring Break. It's a long drive but spirits are high. Until the RV breaks down in the middle of nowhere.



Miss Peregrine's Museum of Wonders - Miss Peregrine's Peculiar Children by Ransom Riggs

A gloriously rich and utterly delightful handbook perfect for longtime fans and new readers alike, covering everything from how to blend in with suspicious normals to the most popular time loops to visit as a temporal tourist.

## Nick and Charlie by Alice Oseman

Everyone knows that Nick and Charlie are the perfect couple - that they're inseparable. But now Nick is leaving for university, and Charlie will be left behind at Sixth Form. Everyone's asking if they're staying together, which is a stupid question - they're 'Nick and Charlie' for God's sake!


## Staff Recommendations

## A Chip Shop in Poznan by Ben Aitken

An amusing story about a British writer who wanted to experience living in Poland for a year and takes on a variety of jobs during that time. In 2016 Ben Aitken moved to Poland while he still could. It wasn't love that took him but curiosity: he wanted to know what the Poles in the UK had left behind. He flew to a place he'd never heard of and then accepted a job in a chip shop on the minimum wage.


## Lessons In Chemistry by Bonnie Garmus

Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing. But it's the early 1960s and her all-male team at Hastings Research Institute take a very unscientific view of equality. Except for one: Calvin Evans; the lonely, brilliant, Nobelprize nominated grudge-holder who falls in love with - of all things - her mind. True chemistry results.



## It Starts With Us by Colleen Hoover

Lily and her ex-husband, Ryle, have just settled into a civil coparenting rhythm when she suddenly bumps into her first love, Atlas, again. After nearly two years separated, she is elated that for once, time is on their side, and she immediately says yes when Atlas asks her on a date.


## The Bullet That Missed by Richard Osman

It is an ordinary Thursday, and things should finally be returning to normal. Except trouble is never far away where the Thursday Murder Club are concerned. A local news legend is on the hunt for a sensational headline, and soon the gang are hot on the trail of two murders, ten years apart.

## The Passenger by Cormac McCarthy

1980, Pass Christian, Mississippi: It is three in the morning when Bobby Western zips the jacket of his wetsuit and plunges from the boat deck into darkness. His divelight illuminates the sunken jet, nine bodies still buckled in their seats, hair floating, eyes devoid of speculation. Missing from the crash site are the pilot's flightbag, the plane's black box, and the tenth passenger. But how?

## Local Libraries <br> BookBeat

BookBeat is a digital subscription service for audiobooks and e-books. You can choose between three different packages and discover what suits you the best. Their basic account at $£ 5.99$ per month allows you to listen to 20 hours a month. With the standard account at $£ 9.99$ per month you can listen up to 50 hours per month, and with the premium account, you get 100 hours of listening and reading for $£ 14.99$ per month.
BookBeat

## First liners

## Can you guess the title of the book from the first line?





## Word of the Month

## Prestigious

(Origin: Latin)
You might expect, based on how adjectives are often formed in English, that today's word is an extension of the noun prestige'. However, although both words share the same Latin root, they entered English by different routes and at different times. Moreover, both adjective and noun once had more to do with trickery than respect when they were first used. Prestigious came directly from the Latin adjective praestigiosis, meaning "full of tricks" or "deceitful," and had a similar meaning upon entering English in the mid-16th century.

Praestigiosis in turn came from the plural noun praestigiae, meaning "conjurer's tricks." This noun also gave English the word prestige, though it first passed through French and arrived a century after prestigious. Though it wasn't first on the block, prestige influenced prestigious in a different way, by eventually developing an extended sense of "standing or esteem." That change spurred a similar development in prestigious, which now means simply "illustrious or esteemed."


## Reading for Pleasure

Reading is a huge part of our academy. Throughout our school, we have implemented a number of reading strategies that will give pupils access to a wide range of literature both inside and outside the classroom.

Our Reading for Pleasure lessons have been met with fantastic positivity and enthusiasm from our KS3 pupils. Texts have been specifically chosen that link not only to our curriculum, but to our Christian values as well. This year, pupils will enjoy a range of texts such as:

## Year 7

The Lion, The Witch and The Wardrobe by C.S. Lewis
Once by Morris Gleitzman

## Year 8

The Shadow in the North by Philip Pullman
Then by Morris Gleitzman

## Year 9

The Boy at the Back of the Class by Onjali Q. Raúf


## Final Notes

Reading is so important to our Academy. The key aim of our reading drive is to encourage Reading for Pleasure. I leave you with the words of Ernest Hemingway:


## *Answers to First Lines:

1. The Lion, the Witch and the Wardrobe by C.S Lewis
2. Invisible Man by Ralph Ellison
3. The Outsider by Albert Camus
4. The Bell Jar by Sylvia Plath
5. Their Eyes Were Watching God by Zora Neale Horston

I hope you've enjoyed reading this month's newsletter. As an Academy, we believe you should never be stuck for reading information and recommendations - visit our dedicated reading section on our website for ideas, competitions recommended lists and more. Click on 'Curriculum' and 'Reading' (or click on this link: https://ianramsey.org.uk/curriculum/re ading/ ) to uncover a world of books and recommendations and challenges including:

- Book recommendations. These change every term and are thematically linked to all the topics covered by each subject that term.
- Reading challenges
- Desert Island Book lists
- Reading quotes
- Recommend a book

I hope you've enjoyed January's newsletter and look forward to sending you our February edition!
6. Secrets by Freya North
7. Today Will Be Different by Maria Semple
8. The Hummingbird by Sandro Veronesi
9. Carrie Soto is Back by Taylor Jenkins Reid


